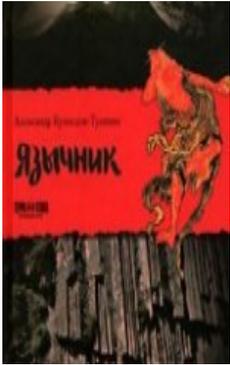


Featured Books



The novel by **Alexei Ivanov** "[Zoloto bunta](#)" is devoted to the events occurring in the Urals at the end of the XVIIIth century, four years after the defeat of the Pugachev revolt. The hero of the book, the young rafter Ostafii Perekhod must solve the mystery of the death of his father, in order to wipe away the patrimonial disgrace.

Sankt-Peterburg : Izdatel'skaia Gruppya "Azbuka-klassika", 2010.



Pagan] by **Alexander Kuznetsov-Tulyanin**. In the literature appeared massive piece of the most mysterious Russian soil - the Kuril Islands. The author of the novel "Pagan" Alexander Kuznetsov-Tulyanin lived in the Kuril Islands for ten years, and discovered the innermost secrets of "terra incognita".

Moscow:Terra, 2006



[Dancing in Odessa](#)] by **Ilya Kaminsky**

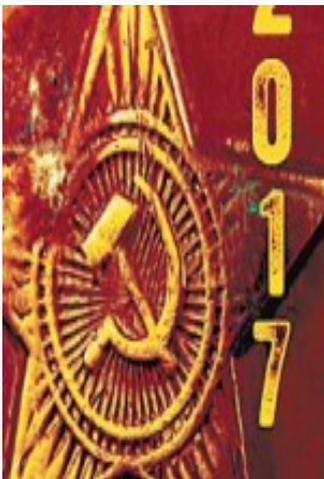
"with his magical style in English, poems in Dancing In Odessa seem like a literary counterpart to Chagall in which laws of gravity have been suspended and colors reassigned, but only to make everyday reality that much more indelible. This young poet has brought over into English the heritage of Akhmatova, Mandelshatm and Tsvetaeva, but at the same time his verses are as fresh as tomorrow's advertising jingle and as familiar as folk music". - American Academy of Arts and Letters Citation for Metcalf Award.

Dorset: Tupelo Press, 2004.



Expertly compiled and annotated by Slava Yastremski, [Poems And Elegies](#) is an anthology of lyric poetry by **Olga Sedakova**, skillfully translated from the original Russian. Sedakova survived years of silencing and censorship during the Soviet regime, and her works looked to the early avant-garde movements of pre-revolutionary Russia, far removed from the commercialism and capitalism saturating contemporary Russian life. A trilogy of introductory essays by distinguished authors prepare the reader to experience Sedakova's profound and sometimes tragic insights.

Lewisburg PA : Bucknell University Press, 2003.



[2017](#) by **Olga Slavnikova** won the Russian Booker Prize in 2006. It is an attempt to create a satiric image of the future direction of Russia. In the year 2017 in Russia--exactly 100 years after the revolution--poets and writers are obsolete, class distinctions are painfully sharp, and spirits intervene in the lives of humans from their home high in the mythical Riphean Mountains. Marian Schwartz's translation is opulent and lucid, belying the countless linguistic knots she had to unravel in order to birth this dense Booker-winning novel into English. In short, a gem.

New York : Overlook ; London : Duckworth, 2010.



Pavel Basinsky's new book, **Lev Tolstoy : Begstvo iz Raia**, is based strictly on the available archival documents and it recreates Tolstoy's life, especially his flight from Yasnaia Poliana at age 82. Why did he leave his wife, his family? Did he want to be with peasants? Was the home environment so unbearable? Or did he finally fulfill his dream of leaving home and wandering like Buddha did in his young years? In this book the author carefully analyzes the relationships, the circumstances, and examines all existing versions of Tolstoy's flight.

Moskva : AST, 2010.



['Библиотекарь'](#) (The Librarian) by Mikhail Elizarov received the Russian Booker prize in 2008.

The main character becomes aware that several books of the obscure Soviet writer Gromov have the magic quality to change the person who reads them. Gromov's novels are about past days of workers and collective farmers long ago disappeared from public life, together with the country that had given birth to them. Different groups of readers organize into regional armies or 'libraries' to fight for these books by all means. The hero is drawn into a bloody war between so-called 'libraries' for the heritage of Gromov. The books turn the entire reality into havoc.

Moskva : Ad Marginem, c2010.

Fish: A History of One Migration by Aleshkovsky, Peter. Translated by Nina Shevchuk-Murray. Montpellier : Russian Life Books, 2010.

"This mesmerizing novel about the life journey of a selfless Russian everywoman was shortlisted for the prestigious [Russian Booker Prize](#). Fish is an expansive, gripping, often controversial story of the intimate fallout of imperial collapse, from one of Russia's most important writers.

In the wake of the Soviet breakup, inexorable forces drag Vera ("Faith" in Russian) from the desert of Central Asia, to exile in Southern Russia, to a remote forest-bound community of Estonians, to the chaos of Moscow. Facing a relentless onslaught of human and social trials, Vera swims against the current of life, countering the adversity and pain she meets with compassion and hope.



?????? ???? ?? ????? ?????? (**Darkness falls on the old steps**)

Darkness falls on the old steps by Alexander Chudakov won the Booker of the Decade (posthumously) in 2011. Large-scale historical and philosophical novel by prominent Russian literary critic Alexander Chudakov with hypnotic precision reproduces the past culture of deportees in mid 20th century, forced to live and survive on the border of Siberia and northern Kazakhstan.

Moscow: OLMA-Press,2001.



] [?????? ???? \(The Stone Bridge\)](#) by Alexander Terekhov is the investigation of the tragic events in June 1943 at the famous house on the Embankment (??? ?? ??????????) in Moscow. It was completed in 1931 as the Government Building - a residence of Soviet elite. "The Stone Bridge" is also a novel-confession about events in Stalin's Russia. It won the second place in the Big Book Prize in 2009.

Moskva :AST, 2009



[Gnedich](#) is a novel in verses by Maria Rybakova. It is a fictionalized biography of Russian poet Gnedich, a famous translator of Iliad to Russian. The novel is written in a free verse, designated as songs continuing the tradition of Homer. The structure of the text, appearance of numerous characters from the 19th century, great friendship and love, the associations with the Homer's times and space made the poem the fascinating work. It is also an innovative work for Maria Rybakova.

Moskva : Vremya, 2011.