Celebrating the Divine: 
Roman Festivals in Art, Religion, and Literature 
August 30–31, 2019
University of Virginia
Charlottesville

Friday, August 30

Gibson Room, Cocke Hall

9:15 Welcome
9:30–11:00 Session 1
K. Sara Myers Presiding
Angeline Chiu (University of Vermont): ‘Scandal Takes a Holiday: Redefining Festivals in Late Republican Rome’

Liv Mariah Yarrow (City University of New York) ‘Ludi Apollinares on the Republican Coin Series’

11:00 Coffee Break

11:30–1:00 Session 2
Tyler Jo Smith Presiding
Niccolò Cecconi (Università degli Studi di Perugia)/ Maria Rosaria Luberto (Scuola Archeologica Italiana di Atene)
‘Illustrating Roman Imperial Festivals in Greece’

Abigail Graham (University of Warwick)
‘Come on Barbie let’s go party: The Role of Statues in Salutaris’ Procession at Ephesus’

1:00 Lunch

Sessions Resume in Minor Hall, Room 125

2:00–3:30 Session 3
Anthony Corbeill Presiding
James Aglio (Boston University)
‘A Horse for All Seasons: New Researches on the *Equus October*

Krešimir Vuković (Catholic University of Croatia)
‘Is it all about sex? The Lupercalia in Religion, Literature and Archaeology’

**3:30 Coffee Break**

**4:00–5:30 Session 4**

*Giulio Celotto Presiding*

Courtney Evans (Creighton University)
‘*Fasti Horatiani*: The *Fasti* in Horace, Horatian Festivals in the *Fasti*’

John F. Miller (University of Virginia)
‘Playing with the Matronalia’

**5:30 Reception** (Classics foyer in Cocke Hall)

**6:30–8:30 Buffet Dinner** (Garden Room, Hotel E)

---

**SATURDAY, AUGUST 31**

*Gibson Room, Cocke Hall*

**9:30–11:00 Session 5**

*Christine Boltsi Presiding*

Stephen Heyworth (Oxford University)
‘The Megalensia in Latin Literature’

Inger N. I. Kuin (Dartmouth College / University of Virginia)
‘Testing the Power of Festival in Lucian’s *Saturnalia*’

**11:00 Coffee Break**

**11:30–1:00 Session 6**

*Vergil Parson Presiding*

Naomi Carless Unwin (University of Warwick)
‘*Pompē* and Paraphernalia: Epigraphic Insights into the Material Dimensions of Processional Roles in the Graeco-Roman East’

Anise K. Strong (Western Michigan University)
‘From Pride Parade to Walk of Shame: Prostitute Parades in Ancient and Medieval Italy’

1:00–2:30 Lunch

2:30–4:30 Session 7
Jovan Cvjetičanin and Nina Raby Presiding
Zahra Newby (University of Warwick)
‘Festival Hierarchies—The View of Themides from Material Culture’

Anke Walter (Newcastle University)
‘Celebrating (in) Exile. Festive Days in Ovid’s Tristia’

Vassiliki Panoussi (College of William and Mary)
‘Celebrating Isis: Greece, Egypt, and Rome in Apuleius’ Metamorphoses 11’

Co-sponsored by the Department of Classics and the IHGC Lab in Dissecting Cultural Pluralism: Religion and Society in the Ancient and Medieval Mediterranean.

The conference is open to the public. All attendees are welcome to lunch on both days and to the buffet dinner at 6:30 pm on August 30. Registration is requested: contact the organizers, John F. Miller and Anke Walter, at celebratingthedivine@gmail.com.